

***Demi V Davis***  
***Actress | Theatre & Film Performer***  
***Chicago, IL***  
***708-501-2347***  
***[demivdavis901@gmail.com](mailto:demivdavis901@gmail.com)***  
***Height: 5'7 | Eye Color: Dark Brown | Hair: Dark Brown***

### **OBJECTIVE**

*Dynamic and collaborative actress with training in stage and on-camera performance, seeking roles that showcase emotional range, physical storytelling, and ensemble-driven work. Proven ability to engage audiences through character-driven performances and contribute to high-quality productions in both theatre and film environments.*

### **SKILLS**

*Acting & Character Development • Stage & On-Camera Performance • Ensemble Collaboration  
Physical Theatre & Movement • Dance & Choreography  
Improvisation • Vocal Technique • Leadership & Creative Direction • Creative Problem-Solving*

### **THEATRE EXPERIENCE**

***Supporting Role*** — *Purple Brick Road to Wonderland | LSU Black Box Theatre | 2024*

- *Delivered a dynamic supporting performance contributing to a fully staged production with live audiences*
- *Collaborated with a cast and crew of 15+ to maintain consistency and energy across multiple performances*

***Run Crew*** — *Momma, Mom, Me | LSU Lab Show | 2024*

- *Supported backstage operations ensuring seamless scene transitions and production flow*

- *Contributed to a timely and technically smooth performance environment*

***Production Light Technician*** — *Red Velvet* | *LSU Shaver Theatre* | 2025

- *Executed lighting cues for a full-scale theatrical production, enhancing mood and storytelling*
- *Collaborated with directors and designers to achieve cohesive visual aesthetics*

***Client Actor*** — *Veterinary Simulation Lab* | *LSU* | 2025

- *Performed realistic patient scenarios for medical training simulations*
- *Demonstrated adaptability and improvisation in over 10 live training sessions*
- *Contributed to improved student learning outcomes through immersive performance*

**FILM/TV EXPERIENCE**

***Lead Role (Lynn)*** — *Pushing Up the Daisies* | *LSU Theatre Geaux Film*

- *Carried a lead role in a narrative short film, demonstrating emotional depth and on-camera presence*
- *Collaborated with director and crew to complete production on schedule*
- *Delivered consistent performances across multiple takes and shooting days*

**DIRECTING & LEADERSHIP EXPERIENCE**

***Director (Intern)*** — *Annie Jr.* | *Morton College Summer Theatre Intensive* | 2024

- *Directed and choreographed a full-scale youth production with performers ages 9–12*
- *Led casting, rehearsals, and creative vision for a cast of 30*
- *Designed and integrated choreography, staging, and transitions for a cohesive final performance*
- *Coordinated with parents and staff, achieving 100% program completion and showcase readiness*

### **TEACHING & ARTS LEADERSHIP**

*SI Instructor – Theatre History 3120 | LSU School of Theatre | 2025-2026*

- *Led weekly sessions for students, improving comprehension of theatre history concepts*
- *Designed interactive lessons that increased student engagement and exam preparedness*
- *Fostered critical thinking and discussion-based learning*

*Ambassador | LSU School of Theatre*

- *Represented program to prospective students, contributing to recruitment efforts*
- *Led campus tours and engaged with visitors during events*

### **TRAINING**

*Louisiana State University — BA Theatre Arts (Candidate, 2026)*  
*School of Music & Dramatic Arts*

*Acting & Performance Training:*

*Acting I & II • Voice Acting I & II • Audition Technique • Script Analysis*

*Stage Management • Intro to Directing • Stage Craft Production • Costume Design*

**SPECIAL SKILLS**

*Dance • Choreography • Physical Theatre • Improvisation • Teaching & Coaching*

*Strong Collaboration & Ensemble Work • CPR Certified*