



School of Music

Ensemble Audition Excerpt — Fall 2025

Tenor Trombone

Excerpt #1: Saint-Saens - *Organ Symphony*, (rehearsal Q to R)

Recommended Tempo is quarter note = 56 bpm.

The image shows a musical score for the Tenor Trombone part of Saint-Saens' Organ Symphony. The score is written on two staves. The top staff is for the 1st Trombone (1er Tromb.) and the bottom staff is for the Organ (Orgue). The key signature is B-flat major (two flats). The top staff begins with a rehearsal mark 'Q' and a dynamic marking 'p'. The bottom staff begins with a dynamic marking 'p' and a rehearsal mark 'R 8'. The tempo is indicated as 'poco cresc.' (poco crescendo). The score includes various musical notations such as notes, rests, and slurs.



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Excerpt #2: Barnes - *Symphony 3*, (mm 196 to the end of 215)
Recommended Tempo is dotted quarter note = 126 bpm.

Barnes Symphony - Finale $\text{♩} = 126$

177 8 185 4 open 189 6 196

Fls., Ob. Trpts. f f

197

202 205

207 f

212 $cresc.$ S692



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Tenor Trombone

Excerpt #3: Mahler - *Symphony 1*, (mm. 31 to downbeat of 4 before 33) Recommended Tempo is Half note = 144 bpm

1. Posaune

30 (1. Viol.)

31

32

33

ff fp f acceler. dtm.

Schnell (bis zum Schluss)

G. P. G. P. (Ob.) 3 G. P. (Viol.) f sf

Detailed description: This is a musical score for the Tenor Trombone part of Mahler's Symphony 1, measures 31 to 33. The score is written on four staves. The first staff is for the 1st Violin, starting at measure 30. The second staff is for the Tenor Trombone, starting at measure 31. The third staff is for the Oboe, starting at measure 31. The fourth staff is for the Trombone, starting at measure 31. The score includes various musical notations such as notes, rests, and dynamic markings (ff, fp, f, sf). It also includes performance instructions like 'Schnell (bis zum Schluss)' and 'acceler.'. The tempo is indicated as 'Recommended Tempo is Half note = 144 bpm'.



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Tenor Trombone

Excerpt #4: Kopprasch - *Etude #18*, (beginning to the end of measure 16 with no repeat) Recommended tempo is quarter note = 72

The image shows a musical score for a Tenor Trombone audition excerpt. The title is "Nº 18. Vivace." in a bold, black, serif font. The score is written on five staves, each with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff begins with the instruction "f sempre staccato." and a dynamic marking of "p". The second staff has a dynamic marking of "f". The third staff has a dynamic marking of "p". The fourth staff has a dynamic marking of "p". The fifth staff has a dynamic marking of "p". The score is marked with a large bracket on the left side, indicating the beginning of the excerpt. The score is marked with a large bracket on the right side, indicating the end of the excerpt. The score is marked with a large bracket on the bottom side, indicating the end of the excerpt. The score is marked with a large bracket on the top side, indicating the beginning of the excerpt. The score is marked with a large bracket on the left side, indicating the beginning of the excerpt. The score is marked with a large bracket on the right side, indicating the end of the excerpt. The score is marked with a large bracket on the bottom side, indicating the end of the excerpt. The score is marked with a large bracket on the top side, indicating the beginning of the excerpt.