



School of Music

Ensemble Audition Excerpt — Fall 2025

Saxophone

Excerpt #1: Canfield, *Concerto After Dvořák*, Mvt. III, entire excerpt

Canfield, *Concerto after Dvořák*, Mvt. III

Presto (♩.=100)





School of Music

Ensemble Audition Excerpt — Fall 2025

Saxophone

Excerpt #2: Ravel, *Bolero*, entire excerpt on ALTO

⑥ Tempo di Bolero
moderato assai

Solo

mp espressivo, vibrato



School of Music

Ensemble Audition Excerpt — Fall 2025

Saxophone

Excerpt #3: Maurice, *Tableaux de Provence*, Mvt. II, entire excerpt

II. CANSOUN PER MA MIO CHANSON POUR MA MIE

♩ = 50

Orchestre ou Piano

Saxophone

p

mf

mf

riten. molto

a T°

p

riten.

mf

p

1 m. 10

The musical score is written for a saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 50 and a dynamic of piano (p). The second staff continues the melody. The third staff features a first ending bracket and a mezzo-forte (mf) dynamic. The fourth staff includes a 'riten. molto' (ritardando molto) instruction. The fifth staff starts with a 'p' dynamic and a '2' in a circle, indicating a second ending. The sixth staff concludes with a 'riten.' (ritardando) instruction, a dynamic change from mf to p, and a final measure marked '1 m. 10'.



School of Music

Ensemble Audition Excerpt — Fall 2025

Saxophone

Excerpt #4: Creston, *Concerto*, Mvt. III, entire excerpt

The image shows a musical score for Saxophone, titled "III" (Movement III). The tempo is marked "Rhythmic" with a quarter note equal to 144 (♩ = 144). The key signature is one sharp (F#). The score is written in treble clef and consists of five staves of music. The first staff begins with a measure containing a whole rest and a "2" below it, followed by a series of eighth notes and a half note, marked with a piano (*p*) dynamic. The second staff starts with a circled "5" and continues with eighth notes. The third staff has a circled "10" and includes a fortissimo (*tf*) dynamic marking. The fourth staff has a circled "15" and includes a fortissimo (*tf*) dynamic marking. The fifth staff continues the eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *tf*).