



School of Music

Ensemble Audition Excerpt — Fall 2025

Percussion

Excerpt #1: Albright, *Contemporary Snare Drum Studies*, Study no. 3, entire excerpt

Excerpt on next page

STUDY No. 3

5

Allegro vivo ♩ = 120

The musical score consists of ten staves of music, primarily using eighth and sixteenth notes with accents. The dynamics and markings are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 4:** Continues with a forte (*f*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic.
- Staff 6:** Includes a crescendo (*cresc.*) marking.
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic, followed by a piano (*p*) and forte (*f*) dynamic contrast.
- Staff 10:** Features a piano (*p*) and forte (*f*) dynamic contrast, followed by a fortissimo (*ff*) dynamic.

Articulations include numerous accents (>) and triplets (3) throughout the piece.



School of Music

Ensemble Audition Excerpt — Fall 2025

Percussion

Excerpt #2: Gershwin - *An American in Paris*
(ALL Xylophone Parts in Percussion Score)

Excerpt on next 19 pages

Cymbals
Bass Drum
Xylophone
Bells
Tom Toms

An American In Paris

GEORGE GERSHWIN

Triangle **Allegretto grazioso** **1**

Wood block **2** **7** **3** **4**

S. D. **mf**

16 **2**

S. D. **p** *cresc.* **f** *decresc.* **p**

Cym. **p with stick** *cresc.* **f** *decresc.* **p**

Vigoroso

22 **3** Wood Block

S. D. **mf** *Stop Quickly*

Cym. **mf**

28 **Giocoso** **2** **4**

Cym. **mf** *giocoso*

B. D. **2**

Xyl. **2**

Triangle **p**

Taxi-Horn (a)

34 **5**

Cym. **mf** *giocoso*

B. D. **2**

Xyl. **2**

Taxi-Horn (b)

2 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

5 40 (b) (a) (b) (a) 2 (c)

Cym.

48 6 Taxi Horn (d) 7 (d) (c) (d)

Cym.

59 poco accel.

S. D.

Cym.

64 8 rit.. A Tempo

S. D.

Cym.

79 9 Grazioso

S. D.

Xyl.

89 10 Xylophone 4

Xyl.

97 11

S. D.

B. D.

106 12 poco rit.. Con Amore

S. D.

117 **13** **2** *pp*

S. D.

125 **14** **5** **5** (b) (c) (a)

S. D.

Cym.

Taxi Horn (d)

136 **15** **Con brio** *p cresc < f*

S. D.

Cym.

B. D.

142 Xyl. **16** *mf* *mf* **4**

Xyl.

152 **17** **Giocoso** *mf* *p cresc.*

S. D.

158 **18** *f* *p cresc. f* *f*

S. D.

Cym.

B. D.

4 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

162 Taxi Horn (c) (d) (c) (d)

Cym. *f*

166 19 Molto meno mosso 20 Subito animato a tempo

S. D. 8 *p*

Cym. 8 *p*

B. D. 8 *p*

Xyl. 8 Bells *p* Xylophone *p*

180

S. D. *f*

Cym. *f*

B. D. *f*

Xyl. *f*

185 21

S. D. 4

Cym. 4

B. D. 4

Xyl. 4 *ff espr.* *mf cresc.*

194

22 Con fuoco

S. D. *f* *ff*

Cym. *f*

B. D. *f*

Xyl. *f*

2 2 2 2

200

rit.

23 Calmato

S. D. *p*

Cym. *p*

4 3 5 4

210

24

S. D. 4 3 2 4 3 5 4 2 2

221

25 Più mosso

26 Con moto

27 Un poco più agitato

S. D. 5 8 5

28 **Tranquillo**
239 with drum sticks

Cym. *pp*

29 **Subito con brio**
246 *ritard.* with stick

small Tom Tom
large Tom Tom

f *mf* *mp*

30 Wire brush

254

S. D.
Cym.
B. D.

mp *mf*

31
265 Wire brush

S. D.
Cym.
B. D.

269 **32**

Cym. **4**

B. D. **4**

Xyl. **4** *mf*



275 **33** **34**

S. D. **8** *f*

Cym. **8**

B. D. **8** *f*



287 Wood block

S. D.

B. D.



292 **35** Wood block

S. D. *f*

Cym. *f*

B. D. *f*



8 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

299 36

S. D.

Cym.

B. D.

Xyl.

mf

Tom Tom

305

S. D.

Cym.

Xyl.

pp

310 37

S. D.

Cym.

9

322 38 **Deciso**

S. D.

Cym.

B. D.

Xyl.

f

10 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

Andante ma con ritmo deciso

392 Wood block Wire brush Wood block

S. D.

Cym.

46 400 Wood block Wire brush Wood block

S. D.

Cym.

Poco rubato

403 Wire brush Wood block Wire brush

S. D.

Cym.

406 **47** a tempo poco rit.

S. D.

Cym.

Più mosso e meno **48**

412

S. D. **2**

Cym. **2**

p

p

417

S. D. *mf*

Cym. *mf*

B. D. *mf*

Xyl. *f* **3**

49

420 Bells

p

Poco meno **3**

poco accel. **a tempo** **poco rit.** **a tempo - con moto**

50

425

S. D. **2** **3** **3**

Cym. **2** **3** **3**

B. D. **2** **3** **3**

W. Block *p*

with stick *p*

435 **51**

S. D. **2**

12 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

437 W. Block **poco meno**

S. D. 

Cym. 

B. D. 

p

Deciso ma legato **52** **2** **2** **Con moto** **poco a poco stringendo**

Xyl. 

Bells 

p

445 Tom Tom


B. D. 

Xyl. 

Bells 

p

448 **53** **3**


S. D. 

p cresc.

452 **2** Tom Tom

B. D. 

455 **54** **stringendo** Tom Tom

B. D. 

458 **Agitato**

S. D. 

f

461 **Grandioso** rit. molto rit.

S. D. *//*

Cym. *f* *//*

B. D. *//*

Xyl. *//*

465 **55** a tempo

S. D. *f*

Cym. *f*

B. D. *f*

468 **56**

S. D. **13**

Cym. **13**

B. D. **13**

14 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block


482 **Allegro (swing)**


S. D. 


486

S. D. 

490 **58** Tom Tom

S. D. 

Cym. 

B. D. 

p

495 Tom Tom

S. D. 

Cym. 

B. D. 

p

499

S. D. 

Cym. 

B. D. 

502

S. D. 

Cym. 

B. D. 

504 59 **4** 60 **4** no swing **3**

S. D. 

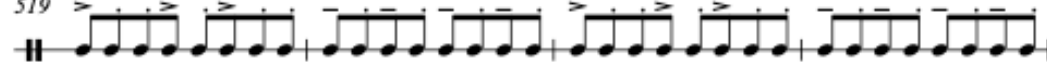
rit. a tempo

515 61 Wire Brush on Drum

S. D. 

p

519

S. D. 

523

S. D. 

Xyl. 

p

527

S. D. 


Xyl. 

62

531

S. D. 

535

S. D. 

16 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

539 **poco rit.**

S. D.

a tempo (swing)

63

541 Wire brush

S. D.

545

S. D.

549 **no swing**

S. D.

Cym.

f

558 64 **poco a poco rall.**

S. D.

Cym.

B. D.

f with stick stop

566

S. D.

Cym.

B. D.

570 **66** *Largo*


S. D. 

Cym. 

B. D. 

2

575 **67** *a tempo* **8** **68** *Allegretto* **6**

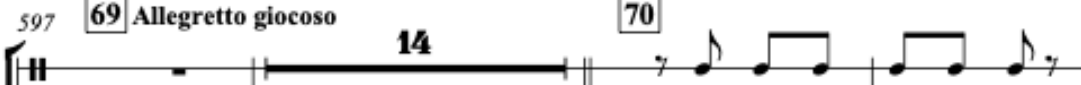
S. D. 

p


Adagio **2** *Moderato con grazia* **Bells**

Xyl. 

597 **69** *Allegretto giocoso* **14** **70**

S. D. 

p

Xyl. 

f

614 **5**

S. D. 

Xyl. 

5

621 **71** **8**

S. D. 

18 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

629 Taxi Horn (a) (b) (a) (b) (c) (d) (c) (d) S. Drum *mf*

636 Triangle *f*

73 *mf*

Cym. *mf*

B. D. *mf*

645 74 9 75 *p* *mf* *mf* *mf* *f*

Cym. 9

B. D. 9

Xyl. 9

658

S. D.

Cym.

B. D.

Xyl.

[illegible]

669 **77** Presto **Largo** **Più mosso**

S. D. $\text{H } \frac{2}{4}$ **6**

Cym. $\text{H } \frac{2}{4}$ **6**

B. D. $\text{H } \frac{2}{4}$ **6**

Xyl. $\text{G } \frac{2}{4}$ **6**

with stick
f *p* *cresc.*

679 *riten.*

S. D.

Cym.

B. D.

f

ff

ff

ff



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Excerpt #3: Goodman - *Modern Method for Tympani*, (play all)

Excerpt on next page

Allegro (♩ = 92)
F, A, C, F

Exercise 71

The musical score for Exercise 71 consists of six staves of music in bass clef, 2/4 time. The key signature has one sharp (F#). The tempo is Allegro (♩ = 92) and the key signature is F, A, C, F. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by letters R (Right) and L (Left) below the notes. Some notes are marked with a circled X (⊗).

Staff 1: *f* R R L R L R R L L R

Staff 2: *f* 3 R L R L R L R L R ⊗ L R ⊗ R L

Staff 3: *fp* — *p* 3

Staff 4: L R L R *cresc.*

Staff 5: L R R R L R R R

Staff 6: R