



## School of Music

### Ensemble Audition Excerpt — Fall 2025

### Bass Trombone

**Excerpt #1:** Tchaikovsky, *The Nutcracker* Scene No. 6, (5th measure of H to the end of the first measure of K) Recommended tempo, quarter note = 88 bpm.

The image shows a musical score for Bass Trombone, consisting of five staves. The first staff begins with a circled 'G' and a 9-measure rest, followed by a circled 'H' and a 3-measure rest. The second staff contains the notation for measures 5 through 9, with dynamics including *p*, *f*, *ff*, and *f*, and markings like *sempre marcato* and *cresce*. The third staff starts with a circled 'I' and a 3-measure rest, followed by a circled 'K' and a 3-measure rest. The fourth staff continues the notation, with dynamics like *marcatissimo* and *ff*, and markings like *cresce* and *scen.*. The fifth staff concludes the excerpt, with dynamics like *ff* and *ffff*, and a circled 'K' marking the end of the first measure of K. The score is written in bass clef with a key signature of one flat (B-flat).



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**Excerpt #2:** Grigoriev - *Etude No. 15*, entire excerpt  
Recommended tempo, quarter note = 72.

15. **Lento**

*p con spirito*



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**Excerpt #3:** Mahler - *Symphony no. 1*, (3rd measure of 9 to the downbeat of 10) Recommended tempo, half note = 100

4 7 (1. u. 2. Trmp. gedämpft) 3. Posaune

ff (1. u. 2. Pos.)

5 8 11

9 Zurückhaltend

2 f = f = f a. tempo ff

1 3

10 2 4 1

f

11 12 Mit grosser Wildheit

ff 1 pp-fff ff

13 Etwas zurückhaltend

2 1

p-fff p-fff p-fff p-fff p-fff p



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### Bass Trombone

**Excerpt #4:** Kopprasch - *Etude No. 18*, (Beginning to the end of measure 16 with no repeats) Recommended tempo, quarter note = 72

Nº 18. Vivace.

*f sempre staccato.* *p* *f* *p* *f* *p*