

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

PIANO/Guitar
FAST SWING $\text{♩} = 224$

Start

Handwritten notes above the first staff: E+7(#9), Eb7(#9), D7(#9), Eb7(#9), D7(b9), Db7(#9), D+7(#9), Db7(b9), C7(#9), E7(#9), Am7, D7(#9).

SOLO GMI'' (A) (B) OF SOLO

A (SAXES) mf GMI'' F13(#9) Bb7(#9) Eb7(#9)

mf Am7(b9) D7(#9) GMI'' F13(#9) Bb7(#9)

Eb7(#9) D7(#9) GMI7 G7(b9)

B C7(#9) G9(#11) C7(#9) C7(#9) G9(#11) C7(#9) C7(#9) G9(#11) C7(#9)

f Am7(b9) D+7(#9) GMI''

F13(#9) Bb7(#9) Eb7(#9) D7(#9) GMI'' D+7(#9)

C (FLÜGELHORN SOLO) GMI'' FMI7 Bb7 Eb7

mf Am7(b9) D7 GMI7 FMI7 Bb7

Handwritten musical score for piano, featuring ten staves with various chord notations and performance markings.

Staff 1: Chords: Eb7, D7, Gmi7, G7, **D** C+7(#9)

Staff 2: Chords: C13(#9), Bb7(#11), A7(#11), D7(#9), Gmi7, Fmi7, Bb7

Staff 3: Chords: Eb7, D+7(#9), Gmi9, **1.** Gmi9, D+7(b9), **2.** Gmi7. Includes a handwritten "STOP" and "f" marking.

Staff 4: Chords: **E** (ENS.) Gmi7, Ab9(#11), Gmi7, Gmi7, Ab9(#11), Gmi7, Fmi7, Bb7, Eb7(#11), D7(b9). Includes a handwritten "f" marking.

Staff 5: Chords: D7(b9), **E** (TENOR) Gmi7, Fmi7, Bb7

Staff 6: Chords: Eb7, D7, Gmi7, G7, C7. Includes a handwritten "mf" marking.

Staff 7: Chords: C7, C7, Bb7, Ami7(bs), D7

Staff 8: Chords: Gmi7, Fmi7, Bb7, Eb7, D7, Gmi7

Staff 9: Chords: **G** (TENOR) Gmi7, Fmi7, Bb7(#9), Eb7(b9), Ami7(bs), D7(#9)

Staff 10: Chords: Gmi7, Fmi7, Bb7(#11), Eb7(#11), D7(#11), Gmi7, G+7(#9)

Staff 11: Chords: **H** (ENS.) C7(#11), C7(#11), G7(#9), C7(#11), G7(#9), C7(#11), Bb9(#11), Ami7(bs), D+7(#9). Includes a handwritten "f" marking.

Staff 12: Chords: **(TENOR)** Gmi7, Fmi7, Bb7, Eb7, D7, Gmi7